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**Wednesday**  
MAY 22, 2013

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A Chicago Tribune  
publication

REDEYE ILLUSTRATION

What happens  
after a person  
just ... disappears?  
***pages 6-7***

**CHICAGO'S**



**MISSING**

BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM GET MORE EAT, DRINK, DO IDEAS AT REDEYECHICAGO.COM



## NOW OPEN El Hefe Super Macho Taqueria

15 W. Hubbard St.

The Arizona-based restaurant-bar arrives in Chicago with pour-your-own table taps and Mexican-inspired dishes including \$3-\$4 gourmet tacos and a Hefe Hamburguesa (Angus beef, grilled onions and peppers, jalapeno marmalade and chipotle mayo; \$10). 5 p.m.-2 a.m.



## DIVISION STREET IPA CRAWL Various locations

Choose your own adventure at this cross-country beer tour where you stop by—in any order—SmallBar (2049 W. Division St. 773-772-2727) for West Coast craft beers on tap, Jerry's (1938 W. Division St. 773-235-1006) for Midwestern ales and Bangers & Lace (1670 W. Division St. 773-252-6499) for East Coast brews. Grab a punch card at your first stop and present it for \$2 off your food and drinks at your third stop. 6 p.m.-2 a.m. No cover.

## 10TH ANNIVERSARY PARTY The Pepper Canister

509 N. Wells St. 312-467-3300

Get in the spirit at this Irish bar, which takes its name—and its decor, which features church-like arches and a 10-seat "confessional" booth—from a pepper mill-shaped Dublin church. Festivities include complimentary appetizers and cocktail samples (5-7 p.m.), \$5 Ommegang Rare Vos drafts and live music (7 p.m.) by Irish expat Morgan Fingleton. 5 p.m.-2 a.m. No cover.

## GOOSE ISLAND RELEASE Rockit Bar & Grill

22 W. Hubbard St. 312-645-6000

Drop in for a glass of limited edition Goose Island 25th anniversary beer, an English ale-style release that's both malty and hoppy. But don't wait too long—when it's gone, it's gone. 11:30 a.m.-1 a.m.



## WAX ON WAX OFF Reggie's Music Joint

2105 S. State St. 312-949-0121

No, it's not a "Karate Kid" workout—it's a BYO vinyl night where record collectors can spin 30-minute sets from any genre. Reggie's provides the turntables, local music promoter Shane Merrill guest hosts and you can RSVP for a slot or sign up at the door. 7 p.m.-2 a.m. No cover. RSVP: [rsvpreggies@gmail.com](mailto:rsvpreggies@gmail.com)



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### REDEYE TIP OF THE DAY

On Wednesday, Sprinkles (50 E. Walton St.) will donate all proceeds from red velvet cupcake sales to tornado relief efforts.

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**ABOVE** Downed utility poles block the road after Monday's tornado in Moore, Okla. **GETTY IMAGES**

**RIGHT** A woman is pulled out from under the rubble Monday. **MCT**



# 'WE WILL COME THROUGH'

**Death toll lowered, thousands left homeless a day after Oklahoma tornado**

## Reuters

**MOORE, Okla.** Rescuers went building to building in search of victims and thousands of survivors were homeless Tuesday, a day after a massive tornado tore through this suburb of Oklahoma City, wiping out whole blocks of homes and killing at least 24 people.

The death toll was lower than initially feared, but nine children were among the dead, including seven who died at Plaza Towers Elementary School, which took a direct hit in the deadliest tornado to hit the U.S. in two years. Plaza Towers was one of five schools in the path of the tornado.

"They literally were lifting walls up and kids were coming out," Oklahoma State Police Sgt. Jeremy Lewis said.

Emergency workers pulled more than 100

survivors from the rubble of homes, schools and a hospital, and around 237 people were injured.

The massive tornado ripped through Moore on Monday afternoon. On block after block of residential neighborhoods, there was nothing left but mangled debris, and the town's medical center was rubble.

The National Weather Service upgraded its calculation of the storm's strength Tuesday, saying it was a rare EF5, the most powerful ranking on the Enhanced Fujita Scale, with winds exceeding 200 mph. Damage assessment teams determined it left a trail of destruction measuring about 17 miles by 1.3 miles wide.

The National Guard, firefighters from more than a dozen fire departments and rescuers from other states worked all night under bright

spotlights trying to find survivors in the town of 55,000 people.

Thunderstorms and lightning slowed the rescue effort Tuesday and made conditions tough for families left with nothing but the clothes on their backs.

Oklahoma Insurance Commissioner John Doak said the damage to property was likely to exceed that caused by the 2011 twister in Joplin, Mo., which killed 161 people.

On Tuesday morning, a helicopter was circling overhead and thunder rumbled from a new storm as 35-year-old Moore resident Juan Dills and his family rummaged through the remains of his mother's home. They found a few family photo albums, but little else.

"We are still in shock," he said. "But we will come through. We're from Oklahoma."

## More from the storm

### Senators embrace aid after opposing Sandy relief bill

Oklahoma's two U.S. senators, both Republicans, found themselves in an awkward position Tuesday for having voted against January's \$60 billion supplemental appropriation bill that was largely aimed at providing relief to victims of superstorm Sandy, which slammed into coastal New York and New Jersey last year. The bill left the disaster fund run by the Federal Emergency Management Agency with a healthy balance of \$11.6 billion. FEMA spokesman Dan Watson said the amount is sufficient for handling immediate response and recovery efforts in Oklahoma and residual recovery costs associated with Sandy.

### Growth leads to increased tornado damage

The Moore, Okla., that was struck by a tornado Monday is not the same as in 1999. Like a lot of towns across America and in the so-called "Tornado Alley," rapid growth has made it a bigger target, vulnerable to more damage.

Local media said the storm was much more destructive than the tornado that laid waste to Moore in May 1999. At the time, that storm was the most destructive in history by insured loss (\$1 billion), later eclipsed by two 2011 tornadoes.

Between 2000 and 2011, Moore's population grew by about 34 percent to 56,300, according to U.S. Census Bureau data. Over the same time, Oklahoma's population grew 9 percent.

"The U.S. population is growing and more territory is covered by homes and businesses than used to be the case. So the targets are getting larger," said Bob Henson of the National Center for Atmospheric Research.

### Relief groups urge cash donations

Disasters such as Monday's tornado often prompt people to help victims by collecting goods or launching blood drives, but charitable groups said money, not goods, is the best way to help:

» The Red Cross accepts donations of \$10 or more at [redcross.org](http://redcross.org), dialing 1-800-REDCROSS or texting "REDCROSS" to 90999. The money would buy food, shelter and counseling for storm victims in Oklahoma and in nearby Texas.

» Donors can give to The Salvation Army online by visiting [SalvationArmyUSA.org](http://SalvationArmyUSA.org), calling 1-800-SAL-ARMY (1-800-725-2769), or texting "STORM" to 80888. **REUTERS**



# College students are customers too



**Hector Luis Alamo Jr.**

redeye@tribune.com  
@hectorluisalamo

In terms of flexing your newly acquired adult muscles, college can really blow.

Yeah, for those who find themselves living somewhat independently after a sheltered childhood, college seems like a burst of freedom—late nights, customized class schedules, complete control of your free

time. There's no one there to stop you from, say, eating cold pizza for brunch on Sunday and spending the rest of the day alternating between naps and YouTube videos.

Yet, in a lot of ways, college life isn't as unfettered as adulthood. You're supposed to be a young adult, but you're treated as an old adolescent. You still have plenty of juvenile restrictions, such as attendance policies and administrators barging into your dorm whenever they want—especially if you commit some abominable act, like lighting incense, in the room YOU pay for.

Within this new environment that's supposed to be down with personal development and discovery, the people apparently in charge—the administrators and the professors—become parents-away-from-parents.

In many ways, those built-in protections are necessary to help the transition to “the real world,” but that spirit can go too far.

In fact, Gov. Quinn is mulling over a bill that would keep university administrators from obtaining access to students' social media accounts. I hope Quinn does the decent thing and protects a student's right to privacy, seeing how I wasn't even aware the right needed protecting.

College and universities tend to forget they're the service providers and students are the customers. Students pay the university (or



are buried by debt trying) and, in return, the university does something for the students (namely, instructs them what to think).

As paying customers, university students should have certain guarantees that businesses—uh, I mean universities—will treat them like the full-fledged adults they are by respecting their individual rights to privacy.

College students are not children anymore, and if they wanted to be treated like children after high school, they would've just opted to get home-schooled through college, too.

But they had different plans for after graduation. They went off to college to become adults and discover themselves. Now they're paying people to help them along that journey.

If the school is getting paid (and if the students are risking living the rest of their lives broke and with terrible credit to show for it), then the school should do what it's getting paid to do and stay out of the baby-sitting business.

At least a baby sitter never asked me for my Facebook password.

HECTOR LUIS ALAMO JR. IS A REDEYE SPECIAL CONTRIBUTOR.

**“Built-in protections are necessary to help the transition to “the real world,” but that spirit can go too far.**

## Big names of the Yahoo-Tumblr marriage

Even after users began complaining about sponsored and promoted posts showing up in their dashboard feeds on Tumblr recently, the social blogging network made a big move over the weekend, formally announced Monday: Yahoo purchased Tumblr for \$1.1 billion.

“Tumblr in terms of users and traffic is an immediate growth story for us,” Yahoo CEO Marissa Meyers told Reuters.

Is it, though?

Let's take a look at what Yahoo is working with, and you can make your own conclusions. Here are the 10 most popular Tumblrs, in terms of Web traffic, according to media measurement service Quantcast.



### 10. Reasons My Son Is Crying

reasonsmysoniscrying.tumblr.com

Originated as parents' photo blog featuring their child throwing a tantrum for something stupid, it now accepts submissions from around the world.

★ featured in Tumblr Thursday!

### 9. Comedy Central

comedycentral.tumblr.com

The cable network's official Tumblr.

### 8. How Do I Put This Gently

howdoputthisgently.tumblr.com

GIF reactions for everyday crappiness.

### 7. Movie Quotes and Inside Jokes

sinuslymeg.tumblr.com

Mostly GIFs.

### 6. Public Shaming

publicshaming.tumblr.com

Screenshots of and musings on the horrible things horrible people tweet.

### 5. The Worst Room

theworstroom.tumblr.com

Photos of crappy apartments and rooms for rent in New York City, found in Craigslist ads.

### 4. The OneNaBle

onenable.tumblr.com

A Korean comics site.

### 3. Dedalvs

dedalvs.tumblr.com

Tumblr for the creator of the weird languages in “Game of Thrones,” mostly a Q&A spot.

### 2. Como Eu Me Sinto Quando

comoeumesintoquando.tumblr.com

Brazilian Tumblr with reaction GIFs.

### 1. Minecraft Updates

mcupdates.tumblr.com

The official Tumblr for “Minecraft,” featuring game updates. Yes, really.

JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY; TUMBLR PHOTOS



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cover story



Rose Mae Starnes holds a portrait of her adopted daughter, Yasmin Acree, who disappeared in 2008.  
LENNY GILMORE/REDEYE

# INTO THIN AIR

**Missing persons cases weigh on families long after first report filed**

**By Mick Swasko** | REDEYE

It's been five years of waiting for Rose Mae Starnes, whose adoptive daughter vanished one day when Starnes was out of the house. Five years of anguish.

"I would just hug her and kiss her," says Starnes, clutching tightly an eighth-grade graduation photo of her girl, Yasmin Acree. The 15-year-old went missing from her bedroom in Austin on Jan. 15, 2008, before her freshman portrait could be taken. Her sudden absence was out of character, and Starnes was stunned.

"I get my down moments where I wonder if she is still here."

Starnes, who adopted Acree, who also is Starnes' niece, and Acree's brother, Damarcus, when the girl was 8, has thought a lot about a reunion. Before any jubilant gatherings with family members, or shopping trips for new clothes, or therapy sessions she knows Acree would need, she imagines going somewhere quiet together, a time for the two to begin catching up on the five years they lost.

"We were close, very close," Starnes said.

Some days are better than others, Starnes said. She moved to Oak Park three months ago from the Austin home where Acree disappeared. She doesn't look for her niece in the kitchen anymore. She doesn't search the spare rooms in vain. Some days are spent in bed; the thought of what happened to Yasmin makes it too difficult to do anything else.

"Miracles," however, renew Starnes' spirit. The recent discovery of three women held captive in Cleveland for more than 10 years make her feel as though the reunion she's



Watch our interview with Rose Mae Starnes at [redeyechicago.com](http://redeyechicago.com).



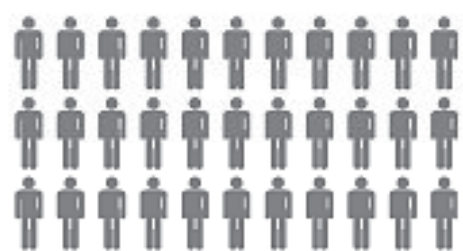
# BY THE NUMBERS

# 661,593

» The total number of people reported missing nationally in 2012.



332,546 female



329,027 male

20 unknown

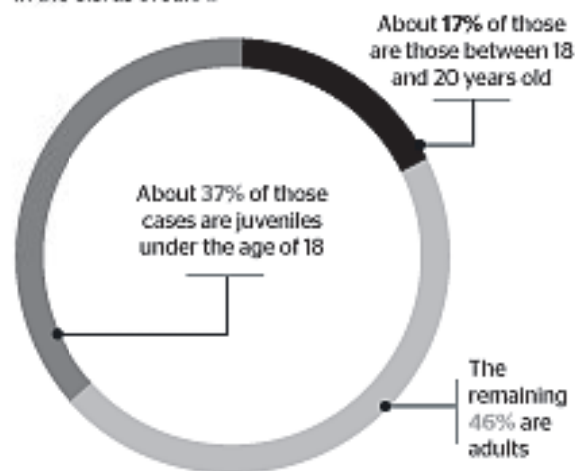
10,000 PEOPLE

# 659,514

» The number of cases that were cleared or canceled between 2011 and 2012. A cleared or canceled case means a law enforcement agency has located the missing person, the person has returned home, or the record has been removed because it is considered invalid.

# 87,217

» The number of active missing-persons cases in the U.S. as of Jan. 1.



# 2.5%

» The percentage decline in missing persons entries from 2011 to 2012.

» The National Crime Information Center keeps data on the circumstances of a missing person's case. The optional file allows law enforcement agencies to provide a reason for a person's disappearance. In 2012, the reasons for disappearance were given for about half of the total cases. Ninety-six percent of cases were classified as runaways in 2012, with kidnappings by noncustodial parents and abductions both being under 1 percent.

# INSIDE THE INVESTIGATIONS

About 15,000 people were reported missing in Chicago in 2012, with an annual recovery rate of about 98 percent. Police are instructed to take all cases seriously, and the more information early on, the better. Here's the breakdown of how CPD investigates. *M.S.*

- » A report is made by a friend or family member to 911 or at a police station.
- » A patrol officer responds to the location where the report was made and gathers details about the disappearance, known as a preliminary investigation. The location may be searched for clues by the officer, and neighbors also may be interviewed.
- » The officer notifies the Central Investigations Unit's Youth Division, which handles all missing-persons cases in the city. A report is filed with initial information.
  - » At this point, a determination is made on whether the case is "high risk." Typically, this is reserved for the very young, the elderly, the mentally ill or those who may pose a risk to themselves or others while missing.
  - » If the case is high risk, a physical search commences, with officers in the area alerted to the person's description and case. Media and community members also may be alerted.
- » If no recovery comes of the initial investigation, the case is passed to the missing persons' desk. Three separate databases—one for Chicago, one for the state and one for the country—are updated with information on the missing person, including name, age, race, clothes description and other identifying information.
- » An officer with the missing persons unit notifies the appropriate detectives in the area where the person went missing. The detective has until the end of his or her shift to interview the family or friends of the missing and to generate another report on findings.
- » The detective revisits each case once a week for the first 30 days, once a month for the first six months and once a year for every year after the initial report.

imagined might still be possible. The women were found alive, but the man charged in their kidnapping also is accused of sexual abuse.

"I get my down moments where I wonder if she is still here," Starnes said. "But sometimes a miracle happens where someone is gone a long time and they are still here."

Each year, Chicago adds to its list of those unaccounted for. In 2012, almost 15,000 missing-person cases were filed, with 16,000 reported the year prior. Of those, 14 remained unaccounted for from 2011, and 54 remained missing from 2012.

Nationally, there are about 87,000 active missing persons in the U.S., according to FBI statistics. The missing are found alive 98 percent of the time in Chicago, CPD estimates, but the remaining cases leave families like Starnes' relying on tips, the media and continued police check-ins for hope of a reunion.

While CPD handles all missing persons on a case-by-case basis, there are specific protocols in place in the department to log and track the incidents. All of them have one thing in common—they all begin with a concerned party who has to decide when to turn to the police for help.

"It comes down to common sense and good judgment," said Chicago Police Central Investigations Unit Commander Eugene Roy of families and friends who suspect a loved one may have gone missing. "If this is totally out of character, if the person was disturbed, it's something

you call immediately on."

In some cases, Roy said, a missing persons report amounts to nothing more than a car breaking down, a friend getting lost or a cellphone running out of battery. But all reports are taken seriously, he said, with no mandatory period of lost contact required to file a report.

It's critical, he said, that friends and family give detectives—who follow up on cases in their district before the end of the day a report is made—as much information and detail as possible for better chances of recovery. Helpful details include whether the person had debt, relationship problems or mental health issues. Investigators also probe whether the person had been acting differently. The clothes the person was last seen in, the type of car he or she drove, where the person last said he or she was going and any other specific details also help focus the investigation.

"[Detectives] are looking for something that could have triggered the person being missing," Roy said, adding that a determination on whether a case is considered missing persons or a kidnapping is made on a case-by-case basis.

Starnes and her family filed a formal complaint against the police in Yasmin's case, contesting CPD's claim that she was a runaway. About a year later police admitted they mishandled the initial investigation, but asserted the department had been pursuing the case. Starnes said she often wonders if her niece could have been found if evidence—like a broken lock—

had been collected immediately, but said police since have had weekly contact with her about the status of the case.

For Starnes' cousin, the Rev. Ira Acree, the Cleveland kidnappings and the grisly details surrounding them have given him mixed emotions about the search for Yasmin.

"Quite frankly, the way these girls in Cleveland were held hostage and violated sexually, for me, I have nightmares about that being the scenario and context in which she is living," he said, adding that he still dismisses suggestions that she had run away. "Something in my spirit is not allowing me to conclude that she's dead. This is 2013; nobody is able to just disappear into thin air."

Ira Acree said he hopes members of the Chicago community who may have information would report it, especially in the wake of the Cleveland case.

"[Come forward] whether it's anonymously, to the police or calling me," he said. "This child, this young person, deserves her freedom and deserves the right to pursue liberty and happiness."

For Starnes, who said her health has declined due to stress the past five years, every day is a struggle, but hope always remains.

"It's hard. It's a void in my life, a void in my heart," she said. "I pray, I know God is able to do more than we are even able to ask."

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# chicago



**WEDNESDAY**  
**77**52  
Perfection



**THURSDAY**  
**57**39  
Seriously?!



**FRIDAY**  
**65**39  
Bleh



A handful of golden retrievers departed Illinois on Tuesday to comfort victims of the Oklahoma tornado.



Protesters march Sunday against proposed school closings. JOSE M. OSORIO/TRIBUNE

# School board says ...

**Will some schools be spared? The time to vote has arrived**

## Chicago Tribune

Mayor Emanuel, who in March indicated that the time for negotiations on his administration's massive school closings plan was over, lauded members of his hand-picked school board Tuesday "for taking their responsibility to our children seriously" as they prepare to vote on the controversial proposal.

The Board of Education is scheduled to vote on the fate of 53 elementary schools and one high school program during a meeting that begins at 10:30 a.m. Wednesday. The board will discuss the closings and then vote after two hours of public comments.

Indications are that a few schools could be spared but that the board will leave the bulk

of the closings plan in place. The district says it needs to take on the largest one-year school closings initiative by an urban district in recent history to address a looming \$1 billion deficit and declining enrollment.

Emanuel on Tuesday talked about the monthslong process of community meetings that led to the final list of proposed school closings.

"Everybody says, 'Take some off' or, 'Nobody's listening,'" Emanuel said during a news conference to discuss water and sewer pipe replacement projects.

"The fact is, what started as 300 [schools], through a series of meetings, interviews and processes, and literally walking into the schools, meeting the principals, going to community meetings, that process whittled something down to 129."

The number was further whittled down to the final list produced by schools CEO Barbara Byrd-Bennett in March.

"That was Barbara's recommendation," Emanuel said. "The board still has questions. To this very moment, they're still doing the responsible thing for children, by interviewing and analyzing stuff."

The board Wednesday also will vote on six schools to be overhauled and taken over by the politically connected Academy for Urban School Leadership. Also, the board will vote on 11 proposals to allow schools, mostly privately run charter operations, to share space with neighborhood schools.

On Tuesday, at a news conference held by Parents United for Responsible Education, which opposes the closings, a group of child mental health experts called on CPS to add social and emotional supports for students in closing schools. The experts also said CPS should allow counselors who have worked with students at schools being closed to move with those children to their new schools.

## 3 FOR ALL

## SWEETS & SNACKS EXPO

From Sriracha popcorn to maple-glazed bacon jerky to pizza-flavored candy, the Sweets & Snacks Expo this week at McCormick Place is spicing things up with hot and tangy flavors. Here are three trends RedEye spotted Tuesday at the expo, where more than 600 companies showed off their treats. LEONOR VIVANCO, REDEYE

### Spicy snacks

The hottest flavors included jalapeno popcorn, Buffalo wing-flavored sunflower seeds and Tabasco jelly beans.



### Beyond jerky

Dehydrated meats came in all forms—including jalapeno pepper beef, bacon, turkey and salmon flavors.

### Twists on tradition

Snacks outside the box included everything from Belgian chocolate displayed like sushi, pizza-flavored candy, dill pickle popcorn and sunflower seeds, edamame chocolate bars and caffeinated gum.



## EXPRESS LINES

- South Side rapper Chief Keef was arrested Monday near Atlanta for disorderly conduct after hotel security smelled marijuana smoke coming his room, police said.
- A Florida man has pleaded guilty to fatally stabbing a Chicago fan who had traveled to Jacksonville to see a game between the Bears and the Jaguars last fall.
- Brookfield Zoo revealed Monday that three of its dolphins are pregnant. **TRIBUNE**





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### Court: bin Laden pics stay classified

**1** A federal appeals court ruled Tuesday that the U.S. government had properly classified top secret more than 50 images of al-Qaida leader Osama bin Laden taken after his death, and that the government did not need to release them.

### Immigration bill moves to full Senate discussion

**2** President Obama on Tuesday welcomed passage of a bill to reform U.S. immigration policies by a Senate committee, describing it as consistent with the values he supported and well placed to fix a "broken" system.

**Galaxy S4 tops phone list**  
A month after being released to mostly positive reviews, Samsung's flagship phone is getting some validation from Consumer Reports. The publication has run all its tests, kicked the phone's tires, and named the Android-powered Galaxy S4 its top rated smartphone.

### Atheist reading to go with Bibles?

**3** A national atheist group said it plans to donate enough books on its views to be placed in all Georgia state park cabins after the state's governor said Bibles should remain despite an atheist's recent complaint.

### World Bank plans funds for Syrian refugees

**4** The World Bank plans substantial new funds to help Jordan cope with the influx of refugees from the civil war in Syria, and hopes new funds for central Africa will cement a peace deal there, the bank's President Jim Yong Kim said Tuesday.

### Vote on gay Boy Scout ban coming this week

**5** Leaders of Boy Scout groups across the country will vote this week on a controversial proposal that would remove the organization's ban on gay scouts but not gay adult leaders.

# Airbnb smacked down in NYC

**6** **NEW YORK** Bad news for Manhattanites who use Airbnb to rent out their apartments temporarily: New York City officials have ruled that the service violates an "illegal hotel" law.

New York state law dictates that residents can't rent out all or part of a property for fewer than 30 days. Airbnb has argued that the law is meant to crack down on landlords who buy residential buildings and run hotels out of them, not on individual tenants.

City officials don't agree. A judge who heard a New York City Department of Buildings complaint has fined the landlord of an Airbnb

user \$2,400, after Nigel Warren rented out part of his East Village condo for three nights in September.

Warren's case has been in the news, including The New York Times, as a cautionary tale of what can happen to Airbnb users when they run afoul of the law—or when the law is unclear, as Airbnb claims.

Back in September, Warren returned from a three-night trip to find his landlord had received five violation notices from the city as a result of the Airbnb rental. The case bounced back and forth. First, the violations were dismissed after the city's buildings department

failed to file the correct paperwork. Then Warren was told to pay \$7,000, including fees related to zoning codes. Later, those zoning violations were thrown out.

Further complicating things: Warren's roommate was home while his Airbnb renters were there. The law seems to provide an exception for such cases under certain conditions.

But after a hearing May 9, Administrative Law Judge Clive Morrick ruled that Warren did violate the hotel law, and that the exception is meant for houseguests, not "complete strangers who have no ... relationship with the permanent occupants."



**7** **TUG!** Members of the London Metropolitan Police Service tug an Airbus A320 jet for 100 feet during a race Monday. The fourth annual "Plane Pull" is a fundraising competition to benefit Joining Against Cancer in Kids. **REUTERS**



### French man kills self in Notre Dame

**8** **PARIS** Police evacuated Paris' Notre Dame cathedral Tuesday after a well-known far-right former activist committed suicide by shooting himself in the mouth in front of its main altar, a police source said.

The man, 78-year-old Dominique Venner, is a historian known in France for his far-right political essays. He carried a letter but made no declaration before shooting himself dead in the mid-afternoon, the source said.

A note posted on his blog dated Tuesday slammed a law passed by the Socialist government last week allowing same-sex marriage.

Notre Dame is one of Paris' most visited tourist attractions. **GETTYIMAGES**



### THE DIGIT

**Hundreds?** ESPN is laying off a large number of employees, but won't say how many. The sports site Deadspin reported the layoffs to be in the hundreds. A source at ESPN told TheWrap that Deadspin's early report of more than 400 people being let go was "wrong and high."



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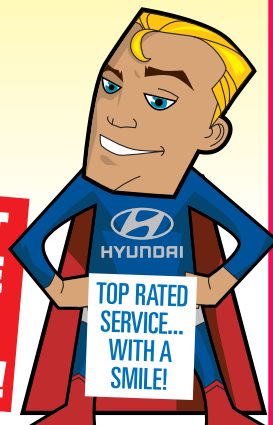
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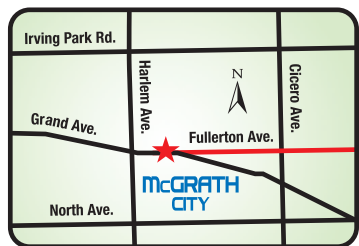
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# Some new bells, whistles with Xbox One

By Ryan Smith

FOR REDEYE

It's called Xbox One? Really?

Microsoft's math is slightly off in naming its third console, but its use of the loneliest number highlights the computing giant's clear intention to market the new Xbox as an all-in-one entertainment device.

"Where all of your entertainment comes alive in one place," is how Microsoft's Don Mattrick described it during Tuesday's unveiling of the new Xbox at Microsoft headquarters in Redmond, Wash.

Beyond a brief look at the next-gen "Call of Duty" and a few sports titles, presenders showed few video games during the hourlong presentation. Instead, they boasted that cable TV, Skype, sports programming and Web browsing all could be enhanced with Xbox One. So what does it do exactly? Here are a few highlights:

» Details are sketchy, but Xbox One will be capable of broadcasting live cable and acting as a DVR so you can record shows and save them in the system's hefty 500-gig hard



GETTY IMAGES

drive. Between that and apps for Netflix, Hulu, HBO, ESPN and others, consumers possibly could replace both standard cable boxes and Roku devices with an Xbox One.

» Xbox One comes standard with an upgraded Kinect sensor that can capture 1080p high-definition video, as well as detect more points on the body for more accurate rec-

ognition. You'll be able to use the Kinect to surf the Web, pick a movie, or take a voice call via Skype. It also will recognize physical gestures and even detect your heartbeat.

» Using Kinect, the new Xbox will identify users, log them in and bring up all their favorite apps and games on the home screen. It promises to remember what you were do-

ing last time you played, and a "trending tab" shows what's popular with your friends and the entire online community.

» With the so-called Snap Mode, you'll be able to multitask and do two activities at once, like watch a movie trailer while talking to a friend on video chat.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.



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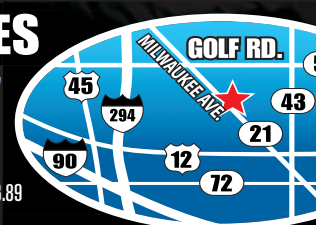


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## sports

FAST  
FATHER,  
FAST  
SON

Graham Rahal is chasing IndyCar titles—at 225 mph

By Riley Blevins | REDEYE

Graham Rahal planted his elbows on the small table in front of him at a Chicago coffee shop.

His stare darted around the room. He could imagine grandstands surrounding him.

But no crowd rumbled. No checkered flag flapped.

The loudest noise in the shop was the feverish tapping of the 24-year-old IndyCar driver's right foot.

Again and again, he pounded his heel against the metal seat, as if he were hammering the gas pedal of a car flying at 225 mph.

Five people claimed seats at the coffee shop, not the 400,000 expected at Sunday's Indianapolis 500.

The wait is killing Rahal, who has a lengthy list of Chicago-area ties. Graham's father is the legendary Bobby Rahal, a one-time Glen Ellyn resident who lives in Lincoln Park. Oh yeah, Bobby also won three championships in the CART open-wheel series, as well as the 1986 Indy 500.

Graham might not be far behind. He became the youngest winner in IndyCar Series history in his debut at age 19 years, 93 days.

RedEye caught up with Rahal ahead of Sunday's race.



Graham Rahal  
US PRESSWIRE



Graham Rahal  
JIM HASCHMANN FOR REDEYE

#### ON WHAT MAKES THE INDY 500 SPECIAL

The adrenaline in that place on race day doesn't compare to anything else. That's really all you can say. It's all I can think about. The Indy 500 is the Super Bowl, the World Series and the Stanley Cup all rolled into one.

#### ON GROWING UP IN HIS FATHER'S SHADOW

You learn to deal with it. Now, I just ignore it. There's nothing else you can do. You can't avoid it. It doesn't matter if I win 20 races in a year, people would be asking, "When is he going to win his 21st?"

#### ON THE NATURE OF HIS SPORT

In racing you have a team, but a lot of the time it comes down to the driver. It's not like the Blackhawks. By that I mean, if [Patrick] Kane makes a bad play or pass or whatever, he has [Jonathan] Toews and all those other guys to pick up the slack for him. It's not like that in our sport. If you make a mistake, it's on you.

#### 97TH INDIANAPOLIS 500

11 a.m. Sunday, ABC



Graham Rahal starts 26th out of 33 drivers.

#### ON WHAT HE LOVES ABOUT CHICAGO

I love spending time out on the lake.

#### ON WHAT IT WOULD MEAN TO WIN THE INDY 500

Some dream about being Michael Jordan and hitting that game-winning shot in Game 7 of the NBA Finals ... but for us—the drivers—it's all about driving underneath that checkered flag on Sunday. It'd be pretty hard to explain. If it happens, I wouldn't be able to say much. Words really couldn't do it justice.

RMATSON@TRIBUNE.COM | @RILEY\_BLEVINS

#### THE STARTING LINE

► Cubs at Pittsburgh, 6:05 p.m. WGN

► White Sox vs. Boston, 7:10 p.m. CSN

► White Sox pitcher Chris Sale scratched from Wednesday's start with shoulder injury



## fiveonfive

## NERVOUS?

Comedian Jamie Kennedy guest-stars on the panel today. You can catch him at The Laugh Factory from Wednesday-Friday, too.



**Jamie Kennedy**  
@jamiakennedy  
Comedian



**Ernest Wilkins**  
@ernestwilkins  
Chicago's wingman



**Julie DiCaro**  
@JulieDiCaro  
AerisSports.com



**Soxman**  
@thesoxman72  
Caped Sox crusader



**Brad Zibung**  
@theheckler  
Editor, theheckler.com

1	The Hawks are down 2-1 to Detroit. How nervous are you?	I'm not that nervous. This version of the Wings hasn't won crap.	Somewhere between "lost phone" and "Saturday morning CVS trip with a one-night stand."	I'm more confident than Roger Goddell counting on some fine money from Ndamukong Suh.	I'm treating my playoff beard with a cocktail of Rogaine and Grecian Formula.	I'm only afraid another innocent octopus will get foolishly thrown on the ice in Game 4.
2	If you were Jonathan Toews, how would you respond to Detroit's physical play?	Toews has a target on his back. If Nate Robinson proved anything, little guys can do big things.	Knuck if they're buck. Run amok. Detroit sucks.	By growing thicker and even more powerful mutton chops.	I'd PUCK them up big time.	I'd start by putting a few pucks in the back of Detroit's net.
3	What's Gabe Carimi doing while his Bears teammates are at OTAs?	Gabe is probably spending some of that first round signing bonus money at the strip club.	Wow, that last one was Top 5 worst Fives answers, easily. Sorry, guys.	Two words: Fruit Ninja.	He's taking remedial classes on being an offensive lineman.	Probably some charity work.
4	How has Adam Dunn rediscovered his home-run swing?	Slump Buster. Probably took a trip to Wisconsin. Worked for Mark Grace right?	Same way I did: Practice. #RedEye SoftballDomination2K13 #KupLeague	Pact with the devil, obviously.	I have no idea. Wink. Wink. (You're welcome Adam!)	Not missing the ball by 50 feet with each swing is a good start.
5	Throwing a beer on your spouse at a baseball game is like...	... helping an old lady across the street. You are doing her a favor.	... throwing beer on your spouse at any other event: a unique way to end an argument.	This is considered part of the marriage ceremony on the South Side.	... a Cubs fan's wedding "shower."	... not nearly the funniest thing I've seen those guys do in the years I've known them.

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- 2:00PM - **The Partyhardigans** (Pop/Rock)
- 4:00PM - **7th Heaven** (Pop/Rock)
- 6:00PM - **Liquid Soul** (Pop/Rock)
- 8:00PM - **Trippin' Billies** (Dave Matthews Band Tribute)

**Sunday, May 26**

- noon - **2nd Generation Pilots** (Hip Hop/Rap)
- 1:30PM - **Hot Sauce Committee** (90's music)
- 3:30PM - **Journey Recaptured** (Journey Tribute)
- 6:00PM - **Dot Dot Dot** (Pop/Rock)
- 8:30PM - **Wedding Banned** (Pop/Rock)

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# LIKE/DISLIKE

There was plenty to like as well as dislike in the sports world Tuesday. Here are the stories that grabbed our attention.



Big pat on the back for Kevin Durant. The Thunder star is donating \$1 million to the Red Cross tornado and disaster relief fund to aid the victims of massive storms that devastated the greater Oklahoma City region Monday.



Even though Sergio Garcia still can't stand Tiger Woods, the Spaniard said it's not the end of civilization as we know it. "You can't like everybody," Garcia said. "There are people you connect with and people you don't and it's pretty much as simple as that."



The Blackhawks were not happy about the referees disallowing an Andrew Shaw goal that would have tied Monday's Game 3 at Detroit. "Most of the time, they're going to let that one go, especially when you get pushed in there and he doesn't even touch the goalie," Hawks winger Viktor Stalberg said.



Cincinnati pitcher Aroldis Chapman enjoys pastries so much that they might be hurting his performance. A Philadelphia broadcaster brought 100 Cuban pastries last weekend to Chapman, who told him Sunday that he had eaten about 18 of them. The pitcher proceeded to blow a save that day. Coincidence?



The NFL gave a thumbs-up to San Francisco and Houston on Tuesday, awarding those cities the next two Super Bowls, in that order. Miami, however, will need significant improvements before the NFL holds its premier event there again.



Former Bulls coach Vinny Del Negro again is looking for employment. The L.A. Clippers fired him Tuesday after three seasons. Not even a division title could save him. That's harsh.



**CBSsports.com** reports that White Sox pitcher John Danks will return from a shoulder injury and make his 2013 debut Friday, which would be great for the South Siders. Though the Tribune reports that Danks said he's heard no such news. **MAKE UP YOUR MINDS ALREADY.**



**Kevin Durant**  
GETTY IMAGES



**Aroldis Chapman**  
US PRESSWIRE

**John Danks**  
GETTY IMAGES FILE



## BEARD MEN

**DAY 23**

It's RedEye vs. the Blackhawks in a battle for best badass playoff beards.



**Daniel Carcillo**  
@CarBombBoom13



**Brandon Saad**  
@nhlblackhawks



**Alex Quigley**  
@alexquigley



**Elliott Serrano**  
@ElliottSerrano

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Send a pic of your playoff beard to @brithewebguy on Twitter or help raise money for Blackhawks charities by sending yours to [beardathon.com/blackhawks](http://beardathon.com/blackhawks).

**11 WINS TO GO**



# music Fest 15

## DON'T OVERLOOK THIS SUMMER'S SMALLER FESTS

By **Andy Downing** | FOR REDEYE

Sure, everyone knows about Lollapalooza and Pitchfork, the twin pillars of Chicago's summer festival scene. But a number of smaller events attract a plethora of worthwhile artists to the city's streets and parks. Here are 15 of the best acts you can catch this summer.



**Sharon Van Etten**

### Torche

May 31 at Do-Division

The Florida-based Torche has established itself as one of the most innovative bands in metal. The crew's latest album, "Harmonicraft," doesn't disappoint, combining an arsenal of sludgy, brain-melting riffs with an emerging pop sensibility.

### Sharon Van Etten

June 3 at Pritzker Pavilion

In a 2012 interview with RedEye, Sharon Van Etten professed a desire to move beyond the shattered tunes that have populated her albums. It's possible the outdoor setting will coax a sunny song or two from the confessional singer-songwriter.

### Jason Isbell

June 8 at Ribfest

Jason Isbell has recorded a handful of great songs ("Dress Blues," "Street Lights") and one overlooked gem of an album (2011's "Here We Rest") since parting ways with the Drive-By Truckers in 2007. Still, little could prepare audiences for the leap the roots-rocker makes on "Southeastern," a mature, comfortably lived-in album that finds him tackling subjects like love, death and reconciling with one's past.



**Jill Scott**



**The Oblivians**



**Ted Leo & the Pharmacists**

### Divine Fits

June 14-16 at Taste of Randolph

Divergent frontmen Britt Daniel (Spoon) and Dan Boeckner (Wolf Parade, Handsome Furs) somehow find common ground in Divine Fits, balancing Daniel's minimalist tendencies with Boeckner's shaggier side.

### Manchester Orchestra

June 22 at Green Music Fest

Though the name suggests a British pedigree, the indie rock quartet actually formed in the suburbs of Atlanta. The band's 2011 album "Simple Math" is a grungy guitar epic packed with songs about religion, sex and the redemptive power of rock and roll.

### Fun.

July 10 at Taste of Chicago

The New York glam-pop trio channels everyone from Queen to Thin

Lizzy on its ambitious sophomore album "Some Nights," which sounds like it was recorded with packed arenas in mind.

### Dan Deacon

July 11 at Pritzker Pavilion

Baltimore-based electronic musician Dan Deacon can stimulate the mind with his recorded output. In concert, however, Deacon focuses on stimulating the body, and his shows tend to double as all-out dance parties.

### Robin Thicke

July 11 at Taste of Chicago

Yes, most of the attention directed at "Blurred Lines," the latest single from underrated soul man Robin Thicke, has centered on its decidedly NSFW video. But the tune itself is deceptively good, twisting a sample of Marvin Gaye's "Got to Give It Up" into something that would sound at

home in a modern disco.

### Robert Plant Presents the Sensational Space Shifters

July 12 at Taste of Chicago

The former Led Zeppelin frontman performs with his latest band, the Sensational Space Shifters, a roots-based crew that conjures images of the Mississippi Delta rather than the grandeur of Valhalla.

### Jill Scott

July 13 at Taste of Chicago

Jill Scott has put music on the back burner in recent years to strut her stuff in Hollywood. Here's hoping this performance signals a return to recording, since the eternally optimistic soul singer hasn't released a proper album since 2011's "The Light of the Sun."





Dan Deacon



Fatoumata Diawara



Dessa

### The Oblivians

July 14 at West Fest

The Memphis garage-punk trio, which disbanded in 1998, sounds reinvigorated on its long-in-the-works comeback album "Desperation," which strikes a balance between the wisdom of age and the relentless energy of youth.

### Fatoumata Diawara

July 15 at Pritzker Pavilion

The Mali-born musician has a hypnotic sound built around her effortless vocals, which are as smooth as rainwater on a windshield. It'll be interesting to see how the conversational songs populating her latest album, "Fatou," translate to the outdoor setting.

### Roky Erickson

July 28 at Wicker Park Fest

For decades, psych-rock pioneer Rocky Erickson existed as a cautionary tale. The effects of rampant drug use and years of unchecked mental illness were documented in the 2007 film "You're Gonna Miss Me." His 2010 album, "True Love Cast Out All Evil" marked another chapter in what has been an inspiring comeback.

### Ted Leo & the Pharmacists

July 28 at Wicker Park Fest

Though Ted Leo has maintained a busy tour schedule in recent years, he hasn't released a proper album with his longtime band the

Pharmacists since "The Brutalist Bricks" surfaced in 2010. Even so, this concert remains can't-miss, since the punk rocker approaches every performance with the unwavering intensity of an in-his-prime Robert De Niro.

### Dessa and Psalm One

July 29 at Pritzker Pavilion

Two of the best, most forward-looking artists in modern hip-hop join forces on this powerhouse bill. Dessa consistently impresses with poetic tunes that explore the ways human beings connect, while Chicago's Psalm One attacks her knotty verses with heart and humor.

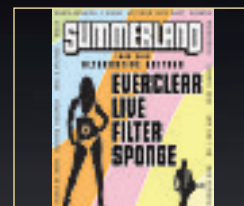
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**600 N. MICHIGAN (AMC)**  
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Show times change daily ⚡

- Iron Man 3 (PG-13) D 1:20, 4:20, 7:20, 10:30
- AMC Independent Mud (PG-13) D 12:55, 3:50, 6:45
- The Great Gatsby (PG-13) D 12:50, 1:40, 4:10, 5:00, 7:30, 8:20, 10:40
- The Great Gatsby 3D (PG-13) 3:45, 7:00
- Star Trek Into Darkness 3D (PG-13) ★ 1:00, 4:00, 7:10, 10:20
- The Hangover Part III (R) ★ D 10:00, 10:30, 11:30, 12:00
- Peeples (PG-13) D 2:05
- Iron Man 3 3D (PG-13) 4:40, 7:40
- AMC Independent Scatter My Ashes at Bergdorf's (PG-13) ★ D 1:10, 3:25, 5:50, 8:20, 10:50
- Star Trek Into Darkness (PG-13) ★ D 12:45, 2:15, 5:20, 8:25, 11:25

**LANDMARK CENTURY CENTRE CINEMA (LANDMARK)**  
2828 North Clark St., Chicago  
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- The Iceman (R) D 1:50, 4:30, 7:15, 9:45
- Stories We Tell (PG-13) D 2:00, 4:40, 7:20, 10:00
- Love Is All You Need (R) D (Closed caption) 1:45, 4:20, 7:00, 9:30
- In the House (R) D 1:35, 4:15, 7:05
- The Reluctant Fundamentalist (R) D 1:40, 4:25, 7:10, 9:55
- The Place Beyond the Pines (R) D (Closed caption) 1:55, 4:45, 8:00, 9:35
- Kon-Tiki (PG-13) D (Closed caption) 1:30, 4:05, 7:30, 9:50

**CITY NORTH 14 (REGAL)**  
2600 N. Western Ave.  
(800) 326-3264 #1642

- The Hangover Part III (R) ★ (Closed caption) 10:00

**DAVIS THEATRE (VALUE)**  
4614 N. Lincoln Ave., Chicago  
(773) 784-0893

- Star Trek Into Darkness (PG-13) ★ 4:45, 7:30, 10:10
- The Great Gatsby (PG-13) ★ 3:50, 6:50, 9:50
- Mud (PG-13) 4:30, 7:15, 10:00
- Iron Man 3 (PG-13) 4:15, 7:00, 9:45

**FORD CITY 14 (AMC)**  
S. Cicero at 76th., Chicago  
888-AMC-4FUN  
Show times change daily

- Iron Man 3 (PG-13) D 12:50, 4:05, 7:05, 10:30
- Oblivion (PG-13) D 11:00, 1:50, 4:35, 7:30, 10:35
- Scary Movie V (PG-13) D (Closed caption) 11:45, 2:25, 4:55, 7:20, 9:45
- The Great Gatsby (PG-13) ★ D 2:05, 5:10, 8:15, 11:20
- The Great Gatsby 3D (PG-13) ★ 11:20, 2:55, 6:15, 9:25
- Evil Dead (R) D 11:00, 1:15, 3:30, 5:45, 8:05, 10:45
- Star Trek Into Darkness 3D (PG-13) ★ 11:10, 2:10, 5:10, 8:10, 11:15
- The Hangover Part III (R) ★ D 10:00, 12:00
- 42 (PG-13) D 11:15, 2:10, 5:00, 7:55, 10:45
- Peeples (PG-13) D 11:05, 12:10, 1:25, 2:45, 3:40, 5:10, 6:00, 7:45, 10:25
- Pain & Gain (R) D 11:15, 2:05, 5:05, 8:00, 11:00
- Iron Man 3 3D (PG-13) 11:00, 2:00, 5:00, 8:00, 11:05
- The Croods (PG) D 11:10, 1:50, 4:40, 7:10, 9:35
- Star Trek Into Darkness (PG-13) ★ D 12:45, 3:45, 7:00, 10:20

**GENE SISKEL FILM CENTER**  
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- The Unspeakable Act (NR) 8:00
- Leviathan (NR) 6:15, 8:00
- White Frog (NR) 6:00

**LOGAN THEATRE**  
2646 N. Milwaukee Ave., Chicago  
(773) 252-0628

- The Place Beyond the Pines (R) 2:00, 4:35, 7:10, 9:45
- Evil Dead (R) 2:00, 6:10, 10:20
- Oblivion (PG-13) 3:50, 8:00
- The Croods (PG) 2:00, 4:00, 6:00, 8:00
- Mud (PG-13) 2:00, 4:30, 7:00, 9:30

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- Sightseers (NR) 5:00, 7:15, 9:30

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- Oblivion (PG-13) 7:30

**RIVER EAST 21 (AMC)**  
322 E. Illinois Street, Chicago  
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Show times change daily

- Iron Man 3 (PG-13) D 11:05, 12:20, 2:15, 3:35, 5:35, 6:45, 8:45, 10:30
- Oblivion (PG-13) D 7:25, 10:30
- The Big Wedding (R) D 11:50, 2:10, 4:50
- The Great Gatsby (PG-13) D 11:25, 2:50, 4:15, 6:20, 7:45
- The Great Gatsby 3D (PG-13) 11:15, 12:15, 2:25, 3:50, 5:45, 7:15, 9:15, 10:45
- Star Trek Into Darkness 3D (PG-13) 11:00, 12:30, 1:00, 2:00, 3:55, 4:30, 5:30, 7:30, 8:00, 9:00, 10:50
- Escape From Planet Earth (PG) D (Closed caption) 2:50
- The Hangover Part III (R) ★ D 10:00, 10:30, 11:30, 12:01
- 42 (PG-13) D 11:10, 2:20, 5:40, 8:50
- The Croods 3D (PG) 11:00, 1:35, 4:00
- AMC Independent The Iceman (R) D 11:20, 2:05, 4:55, 7:40, 10:35
- Peeples (PG-13) D 11:55, 2:40, 5:15, 7:55, 10:40
- Pain & Gain (R) D 11:40, 5:10, 8:25
- Iron Man 3 3D (PG-13) 1:15, 4:35, 7:45, 11:00
- AMC Independent Aurangzeb (NR) D 11:10, 2:20, 5:40, 9:10
- AMC Independent Go Goa Gone (NR) D 6:30, 9:35
- Cleopatra (G) ★ D 2:00, 7:00
- Star Trek Into Darkness (PG-13) D 12:00, 1:30, 3:30, 5:00, 7:00, 10:25
- Star Trek Into Darkness (PG-13) ★ D 11:30, 2:30, 6:15

**SHOWPLACE VILLAGE CROSSING (AMC)**  
7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309

- Iron Man 3 (PG-13) D 11:15, 12:15, 1:45, 3:30, 5:00, 5:45, 6:45, 8:15, 10:00
- Oblivion (PG-13) D 7:50
- The Big Wedding (R) D 12:40, 3:00, 5:25, 7:45
- AMC Independent Mud (PG-13) D 1:15, 4:20, 7:20
- The Great Gatsby (PG-13) ★ D 12:20, 1:20, 3:50, 7:10, 10:40
- The Great Gatsby 3D (PG-13) ★ 11:20, 2:50, 4:50, 6:10, 9:40
- Star Trek Into Darkness 3D (PG-13) ★ 1:30, 4:45, 8:00, 9:00
- The Hangover Part III (R) ★ D 10:00, 10:01, 11:00, 11:01, 12:01, 12:02, 12:03, 12:04
- 42 (PG-13) D 1:10, 4:10, 7:15
- Star Trek Into Darkness: An IMAX 3D Experience (PG-13) ★ 1:00, 4:15, 7:30, 10:45
- Peeples (PG-13) D 11:45, 2:10, 4:40, 7:05
- Pain & Gain (R) D 1:35, 4:35, 7:35
- Iron Man 3 3D (PG-13) 1:05, 2:30, 4:25, 7:40, 9:10, 10:40
- The Croods (PG) D 11:05, 12:20, 2:50, 5:20
- Star Trek Into Darkness (PG-13) ★ D 11:00, 11:30, 12:30, 2:00, 2:30, 3:45, 5:15, 5:45, 7:00, 8:30, 10:15

**WEBSTER PLACE 11 (REGAL)**  
1471 W. Webster Ave., Chicago  
(800) 326-3264 #1641

- Cleopatra (G) 1:00, 7:00
- The Hangover Part III (R) ★ (Closed caption) 10:00

**SHOWPLACE GALEWOOD 14 (AMC)**  
E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646

- The Hangover Part III (R) ★ D 10:00

**SHOWPLACE CICERO 14 (AMC)**  
4779 W. Cermak., Cicero  
(800) 326-3264 #1644

- Iron Man 3 (PG-13) D 12:30, 1:45, 3:40, 5:20, 7:00, 8:30
- Scary Movie V (PG-13) D (Closed caption) 4:40

- The Great Gatsby (PG-13) D 1:15, 4:20, 7:45
- The Great Gatsby 3D (PG-13) 12:25, 3:30, 6:30, 10:00
- Star Trek Into Darkness 3D (PG-13) 12:30, 2:00, 5:05, 7:10, 8:10
- The Hangover Part III (R) D 10:00, 10:45, 11:00, 11:30
- Peeples (PG-13) D 12:30, 1:45, 2:45, 4:30, 5:15, 7:00, 8:00, 9:45, 10:20
- Pain & Gain (R) D 1:15, 4:10, 7:25, 10:25
- Iron Man 3 3D (PG-13) 1:00, 2:30, 4:15, 6:30, 7:30, 9:40, 10:45
- AMC Independent Cinco de Mayo: The Battle (R) D 1:30
- The Croods (PG) D 12:45, 3:15, 6:30, 9:00
- Star Trek Into Darkness (PG-13) D 1:10, 3:45, 4:00, 7:25, 10:10, 10:45

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- Star Trek Into Darkness 3D (PG-13) ★ ✓ 12:00, 3:00, 6:00, 9:00
- The Hangover Part III (R) ★ 12:00
- The Hangover Part III (R) ★ 10:00
- VIP Premium 21+
- Star Trek Into Darkness 3D (PG-13) ★ ✓ VIP Premium 21+ 12:00, 3:00, 6:00, 9:00
- The Hangover Part III (R) ★ VIP Premium 21+ 12:00
- The Hangover Part III (R) ★ VIP Premium 21+ 10:00

**OAK PARK LAKE CINEMAS (CLASSIC)**  
1022 Lake Street, Oak Park  
(630) 444-FILM #560

- Iron Man 3 (PG-13) 12:45, 1:45, 3:30, 4:30, 6:15, 7:15, 9:00
- The Great Gatsby (PG-13) ★ 12:05, 3:05, 6:05, 9:05
- The Great Gatsby 3D (PG-13) ★ 1:00, 4:00, 7:00, 10:00
- Star Trek Into Darkness 3D (PG-13) ★ 1:30, 4:20, 7:10, 10:00
- The Hangover Part III (R) ★ 10:00
- Peeples (PG-13) ★ 12:35, 2:50, 5:00, 7:10, 9:20
- Star Trek Into Darkness (PG-13) ★ 12:30, 3:20, 6:10, 9:00

**EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)**  
1715 Maple Ave., Evanston  
(847) 492-0123 ⚡

- Oblivion (PG-13) D (Closed caption) 11:00, 1:50, 4:45, 7:40, 10:35
- Pain & Gain (R) D (Closed caption) 3:45, 9:30
- 42 (PG-13) D (Closed caption) 12:30, 4:05, 7:30, 10:30
- Iron Man 3 (PG-13) D (Closed caption) 12:50, 1:35, 3:50, 4:35, 6:50, 7:35, 9:50, 10:35
- Iron Man 3 3D (PG-13) (Closed caption) 12:05, 3:05, 6:05, 9:05
- The Great Gatsby (PG-13) D (Closed caption) 12:40, 3:55, 7:10, 10:25
- The Great Gatsby 3D (PG-13) (Closed caption) 11:35, 1:45, 2:50, 5:00, 6:05, 8:15, 9:20
- Peeples (PG-13) D (Closed caption) 12:45, 3:10, 5:35, 8:00, 10:20
- Star Trek Into Darkness (PG-13) D (Closed caption) 1:45, 4:45, 7:45, 10:45
- Star Trek Into Darkness 3D (PG-13) (Closed caption) 1:00, 4:00, 7:00, 10:00
- Star Trek Into Darkness 3D (PG-13) (Closed caption) 11:30, 2:30, 5:30, 8:30
- The Hangover Part III (R) D 10:00, 12:01
- Disconnect (R) D 12:00, 6:45
- The Sapphires (PG-13) D (Closed caption) 11:55, 2:25, 4:55
- Mud (PG-13) D 12:20, 3:50, 7:20, 10:15
- Love Is All You Need (R) D 11:10, 2:10, 5:00, 7:50, 10:40
- The Iceman (R) D 11:25, 1:55, 4:40, 7:15, 9:45
- Cleopatra (G) D 2:00, 7:00



# SOUND BOARD

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Daft Punk  
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## ALBUM REVIEW

By Kyle Kramer

FOR REDEYE

Daft Punk always have made music that contemplates our relationship with technology, and much of what they foresaw has happened: Our loves are digital (i.e. Ok-Cupid) and so is our music (i.e. Skrillex). The French electronic duo has become

source material of Daft Punk's early house music. The focus is the Internet's role in letting us tap into any type of nostalgia at will. At times, the album may sound like elevator music or something your cheesy uncle would listen to. It's often boring and academic, as on the mini-documentary and Giorgio Moroder sampler platter "Giorgio by Moroder," or wildly garish, as with the robohemian rhapsody of "Touch." It is a little too long and frequently off-putting. In general, it is wildly uncool.

It's also frequently sublime, whether in the epic journeys the aforementioned songs lead the listener on, or in the upbeat funk of Pharrell features "Get Lucky" and "Lose Yourself to Dance," which come across as more focused, accomplished versions of what the singer has been trying to do for years with his band N.E.R.D. The floating-in-space love songs "The Game of Love" and "Instant Crush" strip down Daft Punk classic "Digital Love" and look back to an era when a little bit of guitar noodling or some relaxed funk drumming paired with a vocoder could send our imaginations reaching for the stars. "Contact," which actually samples an astronaut, explodes into heavily processed pieces around a propulsive rock song to close the album on a highlight.

The likelihood of "RAM" having the same kind of long-lasting influence as previous Daft Punk albums seems low, but that's kind of the point. Technology does not always make us better, faster or stronger, but it can provide a new way of looking at the past and an outlet for our imaginations.

KYLE KRAMER IS A REDEYE SPECIAL CONTRIBUTOR.  
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Random  
Access  
Memories



one of the most influential musical acts of its generation while limitless amazement about the future has mostly receded in favor of a digital culture interested in reblogging random scraps of our past—say, a "Soul Train" video tweaked for a modern audience, as was done recently with DP's single "Get Lucky."

In that context, Daft Punk's potentially perplexing fourth album, "Random Access Memories," is a perfect continuation of the group's mission. In most other ways, it is not. Those looking for the Daft Punk that made songs like "One More Time" will be disappointed. Those who have grown up as electronic music evolved in the years since Daft Punk's landmark 2001 album, "Discovery," may give up as soon as they realize no drop is forthcoming. The group has abandoned computers and sampling in favor of live studio sessions with veteran performers like Nile Rodgers and John "JR" Robinson.

"Random Access Memories" is a direct homage to the type of light disco and jaunty synth-pop that was the source material of the

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# SOUND BOARD

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## ALBUM REVIEW



### Excuse My French

French Montana



By Kyle Kramer

FOR REDEYE

The perpetually delayed release of French Montana's debut full-length "Excuse My French" has become a running joke among rap fans. Yet while it's amazing the record is finally here, it's a borderline miracle

that "French" is actually awesome.

Like his fellow torchbearer of contemporary New York hip-hop ASAP Rocky, French Montana is not a particularly memorable rapper, nor one who has many ties to any local sound. His voice is unremarkably gravelly, his delivery is blocky and his lyrics stick to the obvious. Plus, albums like "Excuse My French," which relies on a different producer

for nearly every track and features multiple label rosters worth of guests, have a tendency to become bloated, over-budget messes without any sense of fun.

In this case, though, French Montana's wise decision to keep the blustering tone consistent holds the album together. We're spared any terrible, for-the-ladies slow jams, dubstep crossovers or introspective lyricism in favor of an unmatched devotion to pan-regional music about strippers made to be yelled along with while standing on couches.

French Montana very rarely is the best part of a French Montana song, and his approach reflects knowledge of this fact by taking us on a mixtape-style tour through his extensive contact list. The album makes nods to Atlanta trends on songs like "Trap House" and "Ain't Worried About Nothin'" before stopping through Miami for a DJ Khaled posse cut on "[Bleep] What I Happens Tonight," borrowing a single from Chicago's Johnny Maycash and Young Chop on "Para-



French Montana  
GETTY IMAGES

noid" and visiting the extra-governmental strip club protectorate YMCMB calls home on "Pop That" and "Freaks."

There's a song with The Weeknd that, well, sounds like a Weeknd song and a great song with Rackwon that manages to not make French Montana look like an idiot alongside one of the most dexterous lyricists ever. French Montana's best lyrical moments are blurred

rather than carefully constructed ("I skipped prayer just to make money/I hope God forgives me, man I was hungry"), but that type of straightforwardness is why his album works as well as it does. "Excuse My French" shoots for little more than sounding great played really loud, and it accomplishes exactly that.

KYLE KRAMER IS A REDEYE SPECIAL CONTRIBUTOR.  
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Matt Berninger of The National  
GETTY IMAGES FILE

## ALBUM REVIEW

By Kyle Kramer

FOR REDEYE

The National have staked out a reputation as some of America's preeminent sad indie rock bros, an impression they've nurtured through being the kind of band that wears dark colors and records videos

### Trouble Will Find Me

The National



of themselves looking incredibly serious. The group also has, particularly following 2010's "High Violet," risen to the status of being one of the country's best, most beloved rock bands, placing them in an awkward position: The sad indie rock bro makes an uncomfortable rock star. As singer Matt Berninger sighs on his band's latest album, "When I walk into a room, I do not light it up."

That album, "Trouble Will Find Me," sees the Brooklyn-based band dialing up the sadness and cutting back on the rock, which is unfortunate. The National has always been sad in a deep-seated-despair-at-the-human-condition way, and their songs about the meaninglessness of office work or being pursued by debt were really more anxious than woeful, channeling malaise into cathar-

tic guitar parts. If one of those songs came on at the kind of dimly lit artisanal cocktail bar sad indie rock bros hang out at, it might have prompted some dudes to bond over it and share their feelings. This latest album, however, probably would make them want to order another drink.

Part of the problem is that Berninger's normally arresting baritone sounds anesthetized, whether through production or actual physical change, making it seem resigned. Songs like "This is the Last Time" and "Humiliation" plod along shapelessly without ever building or releasing much tension. In many ways, the album has a safe, restrained, grown-up feeling. Lyrically, it lacks specificity.

At the same time, The National is an incredibly tight band, and its compositions are as ambitious and perfectly executed as ever. The members sound great swelling to anthemic peaks and often even better in unexpected codas, like the back-and-forth bursts of guitar that close "Don't Swallow the Cap." The highlights—the full-on rocker "Sea of Love" and the limber opener "I Should Live In Salt"—make it clear that these guys can put together massive songs when they feel like it. If only being indie-rock stars would cheer them up enough to do so.

KYLE KRAMER IS A REDEYE SPECIAL CONTRIBUTOR.

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SLIM CESSNA'S  
AUTO CLUB 8:45

BROWN  
BIRD 7:15

ODE 6:15

SATURDAY  
JUNE 1<sup>ST</sup>

ARIEL PINK 8:30

INC. 7:00

NIGHT MOVES 5:30

HELADO NEGRO 4:00

TILLY AND  
THE WALL 8:45

HE'S MY BROTHER  
SHE'S MY SISTER 7:30

ARCHIE POWELL  
& THE EXPORTS 6:15

THE HEMMINGBIRDS 5:00

SUNDAY  
JUNE 2<sup>ND</sup>

GASLAMP  
KILLER 8:30

BEAT CONNECTION 7:00

INDIANS 5:30

EX COPS 4:00

JEFF  
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By Julia Borcherts

FOR REDEYE

When Chicago actor Scott Duff joined forces with Laugh Factory to debut an LGBT-themed showcase, he knew he wanted his first headliner to be no-holds-barred comedian Jessica Halem, who spent 12 years—1996 to 2008—at the top of the Chicago comedy scene before returning to New York.

“I really wanted a strong female presence,” said Duff, a founding member of About Face Theatre who also has appeared in productions at Steppenwolf, the Goodman and other Chicago stages. “Whenever you think about the gay community, you think of gay men. And I’m like, ‘No, no, no! Let’s get the fierce, funny women up there.’”

Beginning Monday, Duff will host a stand-up showcase with a five-week run—every Monday up through the Pride Parade, after which the series likely will run monthly. In addition to Halem, the debut night lineup includes popular Chicago comedians Archer Coe, Joel Kim Booster, Kenny DeForest and Gwen La Roka. If the showcase’s name, Chigaygo, doesn’t ring a bell, the previously used working name, Homos A-Go-Go, might.

Admission includes a 7 p.m. reception featuring a cocktail called Gay Icon made with Halsted Vodka, a local maker which donates 15 percent of its profits to LGBT community causes. And each week, Laugh Factory donates 100 percent of the door proceeds to LGBT nonprofit organizations. Monday’s beneficiary is the Lesbian Community Care Project, which Halem headed from 2001 to 2006. “I’m being paid in vodka,” Halem said. “As usual.”

We caught up with Duff and Halem to find out more about the new series and Halem’s opening night act.

JULIA BORCHERTS IS A REDEYE SPECIAL CONTRIBUTOR. REDEYE@TRIBUNE.COM | @REDEYECHICAGO

## Chigaygo

**Go:** 7 p.m. Monday (8 p.m. show) through June 24 at Laugh Factory, 3175 N. Broadway

**Tickets:** \$17. 773-327-3175; [laughfactory.com](http://laughfactory.com)



# Hello, Chigaygo!

Scott Duff and Jessica Halem dish on the newest LGBT stand-up show at Laugh Factory

## JESSICA HALEM

**Where she’ll go while in town:** Sidetrack, Big Chicks and International Mr. Leather, running Friday-Monday: “In Chicago, we take it for granted, ‘cause every day in Chicago feels like Leather Day. But I’m telling you, I miss it now that I live outside of it; it’s just a special occasion.”

**On her risqué approach to comedy:** I have a long list of places that I have performed one time only. [Laughs.] But here’s the thing: People in the audience get it; they appreciate it. I find more and more it’s the producers of the show who are nervous for their audience—and I think, more than they need to be. ... Being a lesbian who talks about sex is very unusual; it’s very hard for people. We’re not the ones that people think of as sexualized in the real world. ... And unfortunately, there’s been people out there who don’t get it and keep doing, I think, more conservative, boring productions. But who needs them?

**Recent headlines that might show up in her set:** I definitely am thinking a lot about Angelina Jolie’s brave op-ed piece about having a double mastectomy. ... In the queer community, trans guys get double mastectomies to have a flat chest. ... So there’s got to be something there about Angelina Jolie and her connection to the trans community—even though she might not know it yet. And I might just also have to talk about “Game of Thrones.”



## SCOTT DUFF

**On why he wanted to produce and host the showcase:** I’ve always loved comedy. We joke that the reason why Eric Rosen and Kyle Hall—the founders of About Face—brought me on was to lighten the mood. [Laughs.] Our first show was “Dream Boy” and that was the most depressing play on the planet. They needed somebody to add some humor to make it bearable. ... When Maggie [Sargent] at Laugh Factory and I connected, it seemed like the perfect combination of both worlds.

**What he hopes audiences will take away from the show:** Both gay and straight, that we’re all in the same boat; our experiences are pretty similar. And that you can laugh at a universal situation seen through a particular filter.

**On what he’ll be wearing:** I think the craziest thing I’ve got is a far-too-tight T-shirt. I’m walking that very fine line between looking cute and not like some scary creeper man who’s trolling the locker room at the YMCA.





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AREL URIBE/TRIBUNE FILE

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**Polpo**

\$14 at Piccola Sogna Due (340 N. Clark St. 312-822-0077)

Spring makes me crave grilled octopus salad even more often than I usually do. This version is tender and slightly charred, served alongside a savory tuna sauce, seasonally appropriate fingerling potatoes and the bright acidity of roasted red peppers. —KATE BERNOT

**Xoco Margarita**

\$10 at Xoco (449 N. Clark St. 312-334-3688)

More often than not, I use Rick Bayless' Topolo margarita recipe when I'm shaking up a 'rita at home, but the namesake marg at Xoco is my new favorite. It's just the right balance of sweet and sour, with a touch of cucumber to lighten it up. It's somehow even better when sipped in Xoco's outdoor area, a line of flower-trimmed sidewalk seats on the Illinois Street side of the restaurant. —LISA ARNETT



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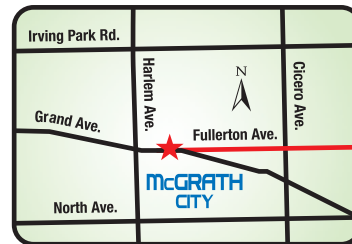
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# THREE TO PLAY

BY RYAN SMITH | FOR REDEYE



## Resident Evil: Revelations

PlayStation 3,  
Xbox 360, Wii U

Despite  
dopey  
dialogue,  
an overwritten story  
and other glaring

flaws, "Resident Evil: Revelations" garnered a lot of goodwill when it was released for Nintendo 3DS early last year. Instead of relying on shoot-everything-you-see action, "Revelations" wisely returned to the suspenseful horror missing since the early days of the franchise. Unfortunately, some of the charm has been lost in translation now that Capcom's latest has been called up to the big leagues of the major consoles. A host of glitches and countless loading screens drag down the momentum. The game doesn't hold up particularly well against the best of the rest in the survival-horror genre. Overall, it's less of a revelation as advertised and more of just a "meh."



## The Fast and the Furious 6

iPad/iPhone



I assumed that taking  
the steering wheel  
away from the player

would stall a racing game in the pits, but the lack of control over turning and accelerating works to the advantage of "The Fast and the Furious 6." Navigating hairpin turns with a fast car is something that mobile games have never done particularly well. Instead, you flick a finger to shift gears and hit a drift or nitrous button and watch as your souped-up ride burns rubber. But before getting too excited about the surprisingly fun gameplay, gorgeous graphics and free price, it's worth noting that the game's pushing of paid in-app purchases feels more stale than yet another Vin Diesel-Paul Walker movie pairing.



## Paper Titans

iPad/iPhone



It's easy to get sucked in to downloading "Paper Titans" based on its beautiful visuals alone. The cut-out origami style of art is sure to fill up plenty of Pinterest pages. You begin by fold-

ing a robot-like character from a piece of paper and tapping it into existence in each level. It's up to you to navigate obstacles and grab each location's three stars before heading to the exit. None of the puzzles are particularly challenging, but your own finger can obscure your view when swiping the touchscreen and the graphics tend to give off a disorienting blur at times. After playing a few levels of this quirky mobile game, you'll find that the appeal of "Paper Titans" is paper thin. RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

For more

» Microsoft unveils new Xbox One. Check it out on Page 13.

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puzzles

7		3						1
		4						
6	5			8	1			
	8	5	3	2				4
	7							3
3				4	7	8	9	
			9	3			6	7
						2		
5						3		9

DIFFICULTY RATING: ★★☆☆☆

8	2	1	6	9	3	4	7	5
7	3	5	2	1	4	8	6	9
6	9	4	7	5	8	3	1	2
1	6	3	9	4	7	5	2	8
2	4	8	1	3	5	7	9	6
9	5	7	8	6	2	1	4	3
5	7	9	4	8	6	2	3	1
4	8	6	3	2	1	9	5	7
3	1	2	5	7	9	6	8	4

TUESDAY'S SOLUTIONS

C	L	O	D		N	U	D	G	E		D	R	U	M	
Z	O	N	E		A	S	I	A	N		R	A	R	E	
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R	E	S	I	D	E	S		G	U	E	S	S	E	S	
					R	O	D		S	E	E	D	S		
A	Z	T	E	C		B	A	T		D	E	A	L	T	
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B	I	T	E		C	L	A	C	K		U	P	O	N	
S	L	E	D		H	E	X	E	S		L	E	S	T	

ACROSS

- 1 Benefactor  
6 Unwanted spare tire  
10 Lasso  
14 Dwelling  
15 Tiny amount  
16 Hardly \_\_; rarely  
17 Refresh  
18 \_\_ away; departs  
19 Drop of joy or sorrow  
20 Vision  
22 In short supply  
24 In a \_\_; miffed  
25 Earned  
26 Fleet of ships  
29 Breakfast cereal  
30 Unknown John  
31 Growl, baring the teeth  
33 Sandy shore  
37 Aswan and Hoover  
39 Cornered  
41 Make angry  
42 Be nosy  
44 Artist's stand  
46 Keep \_\_ about; say nothing of  
47 Wanderer  
49 Church services  
51 Bowler's delights  
54 Israeli dance  
55 Pressed  
56 Actual; capable of being touched  
60 Ball that goes out of bounds  
61 Mimics  
63 Actress Burstyn  
64 Old Roman robe  
65 Thin; slender  
66 Noise  
67 Gush forth  
68 \_\_ and pepper  
69 Lock of hair

DOWN

- 1 Be bold  
2 Follow orders  
3 Zilch  
4 City in Texas  
5 Sets a VCR tape back to the start

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20						21				22	23			
				24					25					
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37			38		39				40		41			
42				43		44				45		46		
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51	52	53							54					
55								56				57	58	59
60						61	62				63			
64						65					66			
67						68					69			

- 6 Battle  
7 Money, slangily  
8 Feasted  
9 Short-legged hunting dog  
10 Merchant; store owner  
11 Obvious; plain to see  
12 Tranquillity  
13 Miscalculated  
21 San Francisco baseball player  
23 Grumpy person  
25 Internal spies  
26 \_\_ up; tallies  
27 Reddish horse  
28 Short note  
29 Tire ridge pattern  
32 Zones  
34 Goals  
35 Classic board game  
36 Skirt edges  
38 Daughter's hubby  
40 Evil spirit  
43 Jab  
45 Biggest  
48 Olympic prizes  
50 Seaman  
51 Uses a sieve  
52 Scouting group  
53 Baton \_\_, La.  
54 \_\_ any idea; is clueless  
56 Bluish-green  
57 Depressed  
58 Part of the eye  
59 Finishes  
62 Split \_\_ soup



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# whoville

## THESE MUSIC SHOWS ARE MAKING SOME MASSIVE LINEUP CHANGES

By Dana Moran | REDEYE


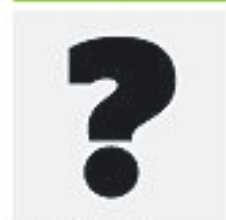
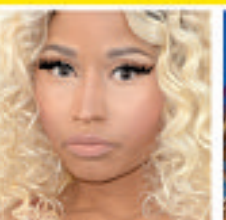

Beyonce and Michelle Williams are having insanely busy years, so Kelly Rowland must've decided to up her game. The former Destiny's Child star will be a host on the next season of "The X Factor," [thr.com](http://thr.com) confirmed late Monday, just ahead of the show's auditions in Charleston, S.C. In fact, you'll be seeing a lot of different faces when the Big 3 American Holy Grail Music Competition Shows return to airwaves. But are they an improvement? [DMORAN@TRIBUNE.COM](mailto:DMORAN@TRIBUNE.COM) | [@REDEYEDANA](https://twitter.com/REDEYEDANA)

SOURCES: EW.COM, THR.COM, PEOPLE.COM



GETTY IMAGES

## AMERICAN IDOL

OUT	IN	STAYING??			
					
Randy Jackson	Who knows!	Keith Urban	Nicki Minaj	Mariah Carey	Ryan Seacrest

### Upgrade?

Is "Idol" really still a thing? Season 12 wrapped Thursday with the first finale since Season 3 to feature two women, and Keith Urban told [people.com](http://people.com) he'd love to come back for Season 13 in January. But after the catfights and rumors of Mariah possibly being replaced midseason, all we have to say is BRING BACK JLO.

## THE VOICE

OUT		IN		STAYING	
					
Shakira	Usher	Christina Aguilera	Cee-Lo Green	Blake Shelton	Adam Levine

### Upgrade?

So it goes like this: Xtiina and Cee Lo are back for Cycle 5 in the fall, and Shakira and Usher will be swapped back in for Cycle 6 in Spring 2014. (Yes, they're planning this far in advance.) We're generally skeeved out by Cee Lo and adore Usher, but feel good about both Shakira and Christina. So overall, this is the best of all worlds.

## THE X FACTOR

OUT			IN		STAYING	
						
Britney Spears	L.A. Reid	Khloe Kardashian	Kelly Rowland	Paulina Rubio	Simon Cowell	Demi Lovato

### Upgrade?

Majorly. Paulina is a good rival for Shakira on "The Voice," and lord knows Kelly is about 127 times more sane/cool than Brit-Brit. Now, about Simon and Demi... can we get Miley Cyrus and Drake to sub in for them? The hotness would be unstoppable. (Oh yeah, Khloe happened too. Bye, Khloe.)



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**NEW 2013 Honda  
PILOT LX**

**\$269** /MO<sup>1</sup>

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**NEW 2013 Honda  
ODYSSEY LX**

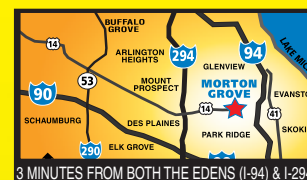
**\$269** /MO<sup>1</sup>

#RL5H2DEW

^24 mo. lease. \$2,269 down with 1st mo. payment, plus tax, title, lic. & doc. fees. 12K mi/yr, 15¢/mi after. Residual \$18,588

6900 W. Dempster  
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All offers to qualified buyers. 3) You must qualify. Not available on advertised vehicles. See dealer for details.  
+Off MSRP. 1) 0% APR for 72 mos; \$13.89 per \$1000 financed on select new Honda cars. You must qualify.  
See dealer for details. 2) With purchase of any car. Expires 3 days from pub.

**CastleHonda.com**



# red hot

## Hell yeah, 'Halo'

Master Chief is coming to TV—and he's bringing the big guns. Steven Spielberg will executive produce a TV show based on the "Halo" video game series, Microsoft announced

Tuesday during the unveiling of its new Xbox One gaming console. There was no mention of when the show might see air time, [yahoo.com](http://yahoo.com) reports.



'Halo 2'

## Party in the USA (pageant)

Well, here's a team we wouldn't have thought of putting together. Nick Jonas and Giuliana Rancic will co-host the Miss USA competition airing June 16 on NBC. The annual pageant will air live from Las Vegas.

"Women should have lots of secrets."

—**January Jones**, to The New York Times. "It's our right to have secrets," she continued. "Otherwise, what would we write in our memoirs?"



January Jones

Will Smith

GETTY IMAGES FILE PHOTOS



# Sept. 12

## HOT DATE

That's when Netflix will begin streaming all seven episodes of "Derek," an original series starring Ricky Gervais as a mentally challenged man who lives in a nursing home.



## That's just super

What's better than playing pickup basketball with your buddies? Playing with your buddies AND SPIDER-MAN!

**Andrew Garfield**, who is filming "The Amazing Spider-Man 2," gave a few kids a thrill recently in New York when he joined in to shoot some hoops—in full costume, [eonline.com](http://eonline.com) reports. Our hero!

# Pass. the mic

## COULD WILL SMITH GET BACK INTO MUSIC?

Maybe. "I've been messing around with Kanye [West]," Big Willie told [hiphollywood.com](http://hiphollywood.com). "We went in the studio a couple times, so I might get the bug. I'm not going to do it unless I'm truly inspired, but Ye's been pushing me a little bit."

## WANT MORE DIRT?

Oh, we've got dirt. Get the scoop on your favorite musicians, actors and reality TVers all day long at [redeye.chicago.com](http://redeye.chicago.com).

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